

In a world where words shape destinies, one revolutionary thesis dares to expose the hidden architecture of human society.

March of the Evil Empires: The Global Battle of Languages unveils a startling truth: languages are not mere tools of communication—they are powerful software codes that program entire civilizations.

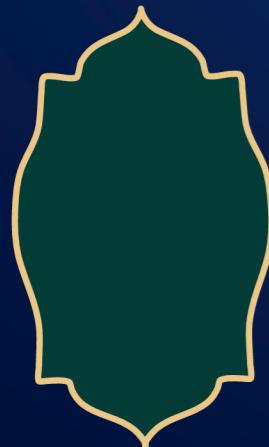
Pristine English, planar and egalitarian, elevates every individual to equal dignity, fostering liberty, innovation, and unbreakable social cohesion. In stark contrast, feudal languages embed hierarchical “indicant” codes that fracture societies into towering elites and crushed masses, breeding intimidation, stagnation, and unspoken tyranny.

From the kowtow courts of imperial China to the caste-bound streets of India, from revolutionary France to modern immigration waves, VED from VICTORIA INSTITUTIONS traces how these invisible verbal viruses have shaped history—and now threaten the very foundations of native-English nations.

Provocative, urgent, and unflinching, this pioneering work sounds an alarm: as feudal-language influences surge unchecked, the planar freedom of English risks irreversible erosion.

A bold call to defend the language that liberated humanity—or watch the evil empires march unchallenged.

Companion volume: Feudal Languages and South-Asian Mindset — a deep dive into India as the archetype of feudal-language society. Together, they form the complete original masterpiece.



The global battle of languages

March of the Evil Empires!

The global battle of languages

VED from VICTORIA INSTITUTIONS

It is foretold! The torrential flow of inexorable destiny!

