

In the shadowed corners of history and language lies a force more powerful than armies or empires—one that shapes societies, ignites terror, and determines human dignity itself.

Volume One of *What is Entering?* (into England) uncovers the grim reality of pre-colonial Malabar: a land fractured by petty kingdoms, suffocated by caste repulsions, enslaved populations treated as cattle, and routine raids that brought plunder, molestation, and child sacrifice. Here, social hierarchy was not merely custom but an encoded nightmare, enforced through the invisible indicant codes of feudal languages—words that could elevate or debase with a single utterance.

The arrival of English rule shattered this stasis. Through honest trade, slavery abolition, and imposed stability, it unintentionally disrupted centuries-old feudal structures, granting lower castes unprecedented verbal and social elevation—often through conversion to Islam. What followed were not "freedom struggles" but explosive clashes born of linguistic terror: the Mappilla outbreaks, misremembered today as anti-colonial heroism.

Drawing on rare historical records and unflinching analysis, this volume exposes how feudal language codes—programmatically hierarchies of You, He, and She—create see-saw societies of repression and revolt, contrasted against the planar, dignity-preserving design of pristine English.

Yet the story does not end in Malabar. It warns of a deeper danger: the slow, insidious entry of these same feudal codes into England and all native-English nations—a linguistic virus that threatens to overwrite refinement, equality, and the very essence of Englishness.

A provocative, original exploration of language as the ultimate arbiter of human freedom and societal health. Essential reading for anyone seeking to understand the unseen forces shaping our world.

What is entering? Into England! Vol 1

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It is foretold. The torrential flow of inexorable destiny!

